

COLOUR

02344/7060

Camera Script

STUDIO TC.6

D O C T O R W H O 4E

GENESIS OF THE DALEKS

Episode Five

by TERRY NATION

ProducerPHILIP HINCHCLIFFE
DIRECTORDAVID MALONEY
P.U.M.GEORGE GALLACCIO
Script EditorROBERT HOLMES
P.A.ROSEMARY CROWSON
A.F.M.KARILYN COLLIER
AssistantHAZEL MARRIOTT
Floor AssistantVAL BIRCH

T.M.1.*DUNCAN BROWN
T.M.2.DICKY ASHMAN
Sound SupervisorTONY MILLIER
Grams OpGORDON PHILLIPSON
Vision MixerJOHN GORMAN
Senior Cameraman.....PETER GRANGER
Crew10

Designer.....DAVID SPODE
Costume Designer.....BARBARA KIDD
Make UpSYLVIA JAMES
Visual Effects DesignerPETER DAY
Davros' Mask by.....JOHN FRIEDLANDER
Inlay Operator.....DAVE CHAPMAN
Armourer.....JACK WELLS

MONDAY 24TH FEBRUARY 1975

Rehearse.....10.30 - 13.00
LUNCH.....13.00 - 14.00
Rehearse.....14.00 - 18.00 (with titles from 1600-1700)
DINNER.....18.00 - 19.00
Line Up.....19.00 - 19.30
RECORD.....19.30 - 22.00 VTC/6HT/97883 with TK
+ SHIBARDEN

TRANSMISSION.....SATURDAY 5TH APRIL 1975

CAST LIST

Doctor WhoTOM BAKER

Sarah Jane SmithELISABETH SLADEN

Harry SullivanIAN MARTER

DavrosMICHAEL WISHER

NyderPETER MILES

GharmanDENNIS CHINNERY

SavrinSTEPHEN YARDLEY

BettanHARRIET PHILPIN

KavellTOM GEORGESON

Kaled GuardPETER MANTLE

Daleks.....JOHN SCOTT MARTIN
CY TOWN
KEITH ASHLEY

Dalek VoiceROY SKELTON

EXTRAS

Sc. 2	Kaled Guards.....	ALAN CHUNTZ JIM DOWDALL
Sc.11	Scientists	HARRY VAN ENGEL TERRY WALSH PADDY RYAN

RUNNING ORDER

Page	Scene/Set	Artists	Cams/Booms	D/N	Shots
1	<u>TELECINE ONE</u> Opening + Closing Titles + T/J Slides				
1	SC.1: INT MAIN LAB	HARRY DOCTOR SARAH DAVROS NYDER	4xA; 2A; 3A; B1;	N	1 - 4
RECORDING PAUSE					
3	SC.2: INT MAIN LAB	HARRY SARAH DOCTOR DAVROS NYDER 2 GUARDS	4A; 2A; 3A; B1;	N	5 - 12
RECORDING BREAK: 4 to B					
6	SC.3: INT CORRIDOR	HARRY SARAH GUARD	4B; F/R	N	13
7	SC.4: DETENTION RM	GARMAN HARRY SARAH	2B; 3B; A1;	N	14 - 17
9	SC.5: INT CORRIDOR	GUARD KAVELL	2C; 4C-B; F/R	N	18 - 20
RECORDING BREAK: 2 to A					
11	SC.6: MAIN LAB	DAVROS DOCTOR NYDER	5A; 2A; 3A-C; B1; A2;	N	21 - 38
RECORDING BREAK					
29	SC.12: MAIN LAB	DAVROS NYDER	2A; 3C-A; B1;	N	53 - 62
RECORDING BREAK					

Page	Scene/Set	Artists	Cams/Booms	D/N	Shots
20	SC.9: CORRIDOR	NYDER DOCTOR HARRY (GUARD) SARAH+ KAVELL	4B F/R;	N	39
22	SC.10: DETENTION RM.	GUARD KAVELL GHARMAN SARAH HARRY	2B; 3B; A1;	N	40 - 47
25	SC.11: CORRIDOR	GUARDS GHARMAN SCIENTISTS KAVELL	2B; 3B; 5B; 4C; A1;	N	48 - 52
RECORDING BREAK					
32	SC.13: CORRIDOR	DOCTOR HARRY SARAH	5C; 1A; A1;	N	63 - 67
RECORDING BREAK					
34	SC.14: MAIN LAB	GHARMAN KAVELL SCIENTISTS NYDER DAVROS	2A; 3D-E-C; B1; A2;	N	68 - 81
RECORDING BREAK					
41	SC.16: MAIN LAB	SCIENTISTS DAVROS GHARMAN NYDER	2A; 3A; B1;	N	86 - 94
RECORDING BREAK					
38	SC.15: CORRIDOR	HARRY SARAH DOCTOR	5B-D; 4C; 1A; B2;	N	82 - 85
RECORDING BREAK					

281	Scene/Set	Artists	Cams/Booms	D/N	Shots
44	SC.18: CORRIDOR	HARRY SARAH	5E; B2;	N	96 - 98
45	SC.19: INCUBATOR RM	DOCTOR	5E; 1B; C1;	N	96 - 98
RECORDING BREAK					
47	SC.20: CORRIDOR	SARAH HARRY DOCTOR	3B; 5E; 1B; B2; C1;	N	99 - 115

DOCTOR WHO
GENESIS OF THE DALEKS
EPISODE FIVE

CLOCK ON

TELECINE ONE: OPENING TITLES

- S/I 1. GENESIS OF THE DALEKS
2. BY TERRY NATION
3. PART FIVE

+ CLOSING TITLES SEE LAST PAGE FOR T/J LIST

4XA; B1; 2A; 3A;

1. INT MAIN LABORATORY. NIGHT

1. 2 A
CU DAVROS ZOOMING
IN TO BCU DAVROS: You will tell me. You will tell me

PAUSE

2. 4 X
W/S GROUP DAVROS L
f/g/DOCTOR/HARRY/
NYDER/SARAH DOCTOR: /Alright, alright, just leave them
alone.
3. 2 A
CU DOCTOR The Dalek invasion of the planet Earth
in it's year two thousand was
4. 4 A foiled/ because of the attempt by the
Daleks to mine the core of the planet....
HIGH CS TAPE
RECORDER

SOUND OVERLAY
VOICES FADING
+ BEGINNING

- 4a 3 A
C2-s PROFILE reaction
HARRY/SARAH
4b 2 A
a/b CS DOCTOR DOCTOR The magnetic properties of the
Earth were too powerful. On Mars the
4c 4 A Daleks were destroyed by a virus/ that
a/b TAPE RECORDER attacked the insulation on cables in it's
(VOICES OVERLAID) electrical circuits.....

(HARRY AND SARAH LISTEN HELPLESSLY
AS THE DOCTOR RELATES HIS KNOWLEDGE
OF FUTURE DALEK HISTORY.

(On 4 - 4c)

(WE STAY ON THE DOCTOR FOR
THE FIRST FEW LINES OF HIS
SPEECH AND THEN ANGLE AWAY
TO THE TAPE WINDING ON TO
AN ALMOST EMPTY SPOOL.)

4d	<u>2</u>	<u>A</u>	<u>BCU DOCTOR SWEATING</u>	<u>DOCTOR WHO: The Dalek war against the Venusians in the space year seventeen thousand was ended by the intervention of a fleet of war/ rockets sent from the planet Hyperon. The rockets were built from a metal that was totally resistant to Dalek fire power and the Dalek task force was completely destroyed./</u>
4e	<u>4</u>	<u>A</u>	<u>a/b CS RECORDER stopping</u>	

(THE DOCTOR'S VOICE FADES)

(ONTO PAGE 3)

4X; B1; 2A; 3A;2. INT. MAIN LABORATORY. NIGHT.

5

3 ALOW 2-s DAVROS/DOCTOR

(CLOSE ON THE TAPE
SPOOL, NOW ALMOST
FILLED WITH TAPE.
THE MACHINE CLICKS
TO A HALT. DAVROS
GLANCES AT THE
MACHINE, AND THEN
AT THE DOCTOR WHO
APPEARS ALMOST
UTTERLY EXHAUSTED)

(On to page 4.)

DAVROS: This seems an opportune moment to end this session...(HE CALLS) Nyder. /

6

4 X

LOW 3-s HARRY/NYDER/
SARAH.
PAN L across DOCTOR
to 2-s DAVROS/NYDER
with GUARDS b/g

Release the prisoners and take them to the detention area.

PAN GUARDS + NYDER
R to 2-s DOCTOR/
NYDER unstrapping

(THE TWO GUARDS
QUICKLY UNSTRAP
HARRY AND SARAH.

NYDER DOES THE
SAME FOR THE
DOCTOR)

We will continue with the interrogation later. And I must thank you Doctor... what you have told me will be invaluable. / All this information... this foreknowledge will be programmed into the Dalek memory banks...

7

3 A

LOW MS DAVROS
across desk

NO SHOTS 8 + 9

DAVROS: Take them away... (Cont...)

(THE ELITE GUARDS
LEAD HARRY AND
SARAH OUT. /

10

2 A

PAN DOCTOR R as he
rises to 2-s
NYDER/DOCTOR + see
HARRY + SARAH go L
in b/g

- 4 -

THE DOCTOR
MAKES TO FOLLOW,
BUT DAVROS HALTS
HIM) /

11 3 A
 DEEP 2-s DAVROS/DOCTOR
 R f/g

TRACK IN to 3-s
as DOCTOR SITS
DAVROS/HARRY/NYDER

DAVROS: Oh Doctor whoever you are sit down
... Let us talk together now
not as prisoner and captor but as
men of science... There is so much
I wish to know...

Nyder, take that tape to my office.

(DOCTOR SHRUGS + SITS BACK IN
HIS CHAIR)

NYDER: Immediately Davros

DAVROS:

Its security is your responsibility...
And remember it is priceless...
its value beyond computation...

12 4 X (24⁰)
 LOW MS DOCTOR
 with tape big f/g
 as NYDER takes tape
 TRACK IN to DOCTOR
 + see NYDER
 exiting b/g.

(THE DOCTOR WATCHES
AS THE TAPE IS
LIFTED FROM THE
MACHINE. HIS
EYES FOLLOW IT
AS NYDER HEADS
TOWARD THE
EXIT)

BREAK: 4 to 8

4B; f/R/3. INT. CORRIDOR NIGHT.

13

4 B

LOW W/S CORRIDOR
with GUARD on L.o.f.
EASE OUT as group
with HARRY + SARAH
come fwd. + let them
go thru' door L.

(OUTSIDE THE DOOR
OF THE DETENTION
ROOM STANDS A
GUARD OF THE
MILITARY ELITE.

HARRY AND SARAH
ARE SHOVED ALONG
THE CORRIDOR BY
THEIR ESCORTS.

THE GUARD PRODUCES
KEYS, UNLOCKS
AND OPENS THE
DOOR OF THE
DETENTION ROOM
AND THE COUPLE
ARE PUSHED INSIDE)

(2 next)

2B; A1; 3B;

4. INT. DETENTION ROOM. NIGHT.

14

2 B

LOW 2-s SARAH +
HARRY pushed in -

PULL OUT to let
GHARMAN into L
f/g + 3-s GHARMAN/
SARAH/HARRY

(GHARMAN RISES
AS THE TWO ARE
THRUST INTO THE
ROOM AND THE
DOOR SLAMS BEHIND
THEM)

GHARMAN: Are you all right?

SARAH: Yes...

HARRY: Who are you?

GHARMAN: My name's Gharman. Until
a few hours ago I was head of the
Military Elite's Scientific Corps.

SARAH: And now you're a prisoner
like us? What happened?

As GHARMAN goes
U/S TRACK after
him to 3-s SARAH/
GHARMAN/HARRY

GHARMAN: I was trying to organise
a movement against Davros. He
found out... What's happening up
there? Has there been any attempt
to take control away from Davros...?

SARAH: Not that we know of.

GHARMAN: Nothing

15

3 B

LOW 2-s fav. SARAH/
HARRY as GHARMAN
Xs R - L in
b/g TRACK IN to
2-s fav. GHARMAN/
SARAH

HARRY: He's still very much in charge.

GHARMAN: I don't understand/
Davros tricked me into giving the names
of the group who were plotting against him..
I would have thought that there would have
been mass arrests by now...even executions.

SARAH: It all seems quiet up there

(2 next)

L

-8-

16 2 B
 MCU HARRY

GHARMAN: Davros knows that we're planning action against him. Why hasn't he moved to stop it? Why?

17 3 B
 a/b 2-s GHARMAN/
 SARAH

HARRY: Perhaps that would be too obvious for Davros.

GHARMAN: If that's true he's being too clever for his own good. Every moment he delays our movement grows in strength.

SARAH: I hope you're right.

HOLD GHARMAN's
move fwd. to
3-s GHARMAN/SARAH/
HARRY

GHARMAN: I know I am. Many of us feel that production of the Daleks must end...I believe now, we are in the majority...If we act soon we can break his power.

HARRY: We're not in much of a position to act, are we?

PAN GHARMAN R
to door, across
HARRY

GHARMAN: If only I could get word to them...now!!!

(IN A FURY OF
FRUSTRATION HE
POUNDS HIS FIST
AGAINST THE
WALL)

(4 next)

-8-

2C; F/R; 4C-B;

5. INT. CORRIDOR. NIGHT.

18

4 C

W/S CORRIDOR
As KAVELL X's frame=
R - L TRACK after him
into corner + see
truncheon. Let
him X back to R.o.f.
+ follow to 2-s GUARD/
KAVELL.

(ESTABLISH THE
GUARD AT THE
DOOR.

WE TAKE AN ANGLE
ON THE CORRIDOR
BEHIND HIM.

WE SEE KAVELL
SLIDE CAUTIOUSLY
INTO VIEW. SILENTLY
HE MOVES TOWARD
THE DETENTION
ROOM AND PAUSES
IN THE COVER OF A
BUTTRESS. HE TAKES
A SHORT TRUNCHEON
FROM HIS POCKET.
HOLDING IT SO THAT
IT CANNOT BE SEEN.

HE ADVANCES TOWARDS
THE GUARD.

THE GUARD SPINS
AND LEVELS HIS
GUN)

GUARD: Halt!

(KEVELL STOPS
INSTANTLY)

(2 next)

19 2 C
 2-s GHARMAN/fav KAVELL

GUARD: State your business. /

KAVELL: I wish to question the prisoners...

GUARD: Nobody is allowed to communicate with the prisoners unless they have a pass signed by Davros.

(KAVELL MAKES THE
PRETENCE OF
REACHING FOR
HIS POCKETS
AND MOVES FORWARD,
HOPING TO GET
IN RANGE OF
THE GUARD)

Stay where you are...

(KAVELL HALTS,
HE RATHER LAMELY
TAPS HIS POCKETS)

20 4 B
 as he turns -
 M2-s GUARD
 HOLD KAVELL's
 move fwd. + exit
 cam R.

KAVELL: I...I seem to have mislaid
it...I'll come back later... /

(HE STARTS BACK
THE WAY HE HAS
COME. THE GUARD
LOWERS HIS GUN
AND TURNS AWAY.

KAVELL PAUSES
AND GLANCES
BACK, HIS FACE
TAKES ON A
NEW DETERMINATION)

BREAK: 2 to A

STRETCHES STRUCKLIGHTING: MUCH DARKER5A;B1; 2A; A2; 3A-C;6. INT MAIN LABORATORY. NIGHT

21 2 A
 PAN UP FROM HAND TO
 MS DAVROS

DAVROS: Future errors will be eradicated.
 Defeats will become victories. You have
 changed the future of the universe.

21a 5 A
 LOW MS DOCTOR

DOCTOR: I have committed the greatest
 act of treachery ever perpetrated.
 I have betrayed millions.

Davros...For the last
 time...Consider what you are doing...

22 2 A
 MS DAVROS.
 HOLD his move
 fwd. + PAN HIM R
 to 2-s DAVROS/
 fav. DOCTOR

DAVROS: Stop the development of
 the Daleks? that is
 beyond my control...The workshops
 are automated to produce Dalek
 machines

DOCTOR WHO: It isn't the machines,
 it's the minds of the creatures
 inside them...Minds that you
 created...They are totally evil...

TRACK after
 DAVROS to low 2-s
 DOCTOR F/G/DAVROS

DAVROS: Evil? No...no I will not
 accept that. They are conditioned
 simply to survive. They can
 survive only by becoming the
 dominant species...When all other
 life forms are suppressed...
 when the Daleks are the supreme
 power of the Universe...Unchallenged,
 Then you will have peace...wars
 will end...They are the power not
 of evil...but of good!

DOCTOR WHO: Let us do evil that
 good may come.

23 3 A
 MCU DOCTOR

DOCTOR WHO: Davros...
 if you had created a virus in your
 laboratory. (cont...)

(2 next)

29

3 A

CS SWITCHES
PAN UP to 2-a
fav. DOCTOR/DAVROS

(WITH HIS FREE
HAND THE DOCTOR
REACHES FOR THE
BANK OF SWITCHES
ON THE WHEEL
CHAIR PANEL)

DAVROS: Don't touch ~~that!~~

DOCTOR: Why not?

DAVROS: It controls my life support
systems...I could not survive thirty
seconds without them.

DOCTOR: Order the destruction of the
incubator section.

DOCTOR WHO: Give the order.

DAVROS: Destroy the Daleks? Never!

30

5 A

CS SWITCHES

31

2 A

FRONTAL C2-a
DOCTOR/DAVROS

(THE DOCTOR PRESSES
A ROW OF SWITCHES
INTO THE OFF POSITION.
DAVROS GOES TOTALLY
LIMP. THE DOCTOR
WAITS A FEW SECONDS
AND THEN MOVES THE
SWITCHES INTO THE
ON POSITION. DAVROS
AGAIN BECOMES
ANIMATED)

DOCTOR WHO: I mean it, Davros...
Next time I ~~press~~ that switch
it stays ~~pressed~~ Now give the
order...

DAVROS: Even if I do this, there
will be no escape for you...

(3 next)

CW

- 14 -

DOCTOR WHO: I'll take that chance...

(HE TOUCHES THE
SWITCHES. DAVROS
IS CONVINCED)

DAVROS: Press the communicator
switch.

(HE INDICATES
A SWITCH ON A
MICROPHONE.
THE DOCTOR
PUTS IT ON)

TRACK IN to
CS DAVROS.

This is Davros. Elite unit seven
will go to the incubator room...
All survival maintenance systems
are to be closed down. The Dalek
creatures are to be destroyed...

32

3 A

C2-s fav. DOCTOR/
DAVROS

(On to page 15)

(2 next)

E.

DOCTOR WHO: Tell them the order cannot
be countermanded ...

DAVROS: This order cannot ...

33 2 A SEE DOCTOR FALL
 DOCTOR FALLING into shot
 PAN UP to 2-s NYDER/
 DAVROS

(A HAND SWINGS
IN FROM THE SIDE
OF FRAME ON THE
BACK OF THE
DOCTOR'S NECK.
HE SLUMPS UN-
CONSCIOUS. WE
SEE NYDER
STANDING BEHIND
HIM.

DAVROS QUICKLY
SPEAKS INTO THE
MICROPHONE)

My last order is cancelled. Repeat ...
No action is to be taken.

(NYDER INDICATES
THE DOCTOR)

NYDER: What do you want done with
this ...?

DAVROS: For the moment he must be kept
alive ... He has knowledge that is
vital to our future ... I will drain
every last detail of it from his
mind ... and then ... will learn the
true meaning of pain ...

34 5 A PAN DOWN TO DOCTOR
 CU NYDER

NYDER: I'll take him to the detention
room.

35 3 A 2-s NYDER/DAVROS

DAVROS: The dissidents? What
progress are they making?

PULL BACK as DAVROS
breaks R to POS C
+ low 2-s NYDER/DAVROS

NYDER: Feeling against you is rising.
Many of the scientific corps are
openly speaking against you. Even
some of the military are joining them.

PM

DAVROS: As I expected. They will take action soon?

As NYDER leans in
TIGHTEN to C2-s

NYDER: Almost certainly. They probably already outnumber those of us who are loyal to you ... DAVROS why don't you let me take a squad of the Elite ... men I can trust. In an hour I could wipe out their leaders ...

36

5 A

CU DAVROS

DAVROS: You think like a soldier, Nyder. Rebellion is ... an idea in the mind. Suppress it and it hides away and festers
No. My way is best.

37

3 A

CU NYDER

NYDER: As you wish

38

2 A

MS DOCTOR
PAN HIM UP with
NYDER + let them
go to b/g.
HOLD DAVROS' turn
to cam. in f/g
+ find CU.

(THE DOCTOR STIRS.
NYDER PRODS HIM
WITH HIS FOOT)

On your feet.

(HE PULLS THE
DOCTOR TO HIS
FEET AND DRAGS
HIM TOWARDS
THE EXIT. THE
MOMENT THE TWO
MEN ARE OUT OF
THE ROOM, DAVROS
OPERATES A SWITCH
AND BEGINS TO
SPEAK)

DAVROS: All Dalek units ... all Dalek units ...

BREAK

PM

2F; 4E; A3; + INLAY

7. INT. THAL CORRIDOR . NIGHT.

144 4 E(RIGHT)

LOW WS CORRIDOR

Let SOLDIER run from R
f/g + disappear(INSIDE THE THAL
DOME. SMOKE
BILLOWS THE AREA.
WE CAN HEAR THE
DISTANT SOUND OF
DALEK WEAPONS,
EXPLOSIONS AND
CRIES OF PANIC.

SMOKE

SOUND:
Burning Fx

145 2 F

CS SOLDIER running ZOOM
OUT to 2-s DALEK 1
L f/g/THAL SOLDIERA THAL SOLDIER
RUNS IN TERROR
AND CROUCHES IN
THE COVER OF SOME
FALLEN MASONRY,
A DALEK GLIDES
INTO SIGHT AND
UNHESITATINGLY
FIRES AT THE MAN.

146 4 E

CS DALEK 1 firing L - R
with INLAY BOLTTHE DALEK TURNS
TO SEEK OUT NEW
VICTIMS. IT LOOKS
ENORMOUSLY POWER-
FUL AND ALL

147 2 F

MS THAL SOLDIER falling
FLASHING NEG/POSCONQUERING AS IT
STANDS AMIDST THE
GLOW OF THE BURNING
CITY.

148 4 E

MS DALEK 1 HOLD to f/g
+ meeting DALEK 2A SECOND DALEK
GLIDES INTO SIGHT)

HOLD as they exit R o.f.

DALEK: Davros has commanded all
Dalek units to disengage and return
to the Bunker immediately.DALEK: I obey.(THE TWO DALEKS
TURN AND MOVE
OFF AND ARE LOST
IN A SWIRL OF SMOKE)

BREAK: CUT TO BLACK

3G; DX; 1E;

8. EXT. TRENCH. NIGHT.

/SMOKE/

139

1 E

PAN DOWN from smoke to
group in trench + PAN ON
to BETTAN big f/g looking L

(A SMALL GROUP OF
EXHAUSTED THALS
LIE IN THE TRENCH
HOLE. BETTAN IS
KEEPING GUARD.
THE SKYLINE GLOWS
WITH FLAME.

BETTAN BECOMES
SUDDENLY ALERT
AND CROUCHES LOWER)

BETTAN: Quiet! There's something
moving out there.

(SHE WATCHES
TENSELY FOR A
MOMENT, THEN
RELAXES AS
SEVRIN GLIDES
OUT OF THE
DARKNESS, INTO
THE TRENCH)

140

3 G

TRACK IN behind SEVRIN
to EQUAL C2-s SEVRIN/BETTAN

Well?

SEVRIN: The whole of the Thal city
is burning ... The Daleks are moving
through it section by section,
hunting down the survivors.

BETTAN: Then we're the only
survivors?

SEVRIN: I covered a fairly large
area ... I found no-one. None
living that is.

BETTAN: Then we're the only ones left.

(1 next)

PM

(on 3 - 140)

SEVRIN: You will still attack the
entrance to the Bunker?

BETTAN: No point in delaying any
longer. We'll move more safely under
cover of darkness ... (TO THE MEN)
Come on ... we're moving out ... /

141

1 E

(ON RISE)

H/S SOLDIERS RISING

(SHE GETS THE
SOLDIERS ON
THEIR FEET)

BREAK: CUT TO BLACK

PM

F/R: 4B:

9. INT. CORRIDOR. NIGHT.

39

4 B

MS CORRIDOR corner -

HOLD 2-s DOCTOR/NYDER
PAN THEM R + TRACK
after to 3-s HARRY/NYDER/
DOCTOR

(NYDER MOVES DOWN
TOWARD THE DOOR
OF THE DETENTION
ROOM. HE HALF
SUPPORTS THE
DOCTOR WHO IS
STILL VERY GROGGY.
AS NYDER APPROACHES
HE CALLS)

NYDER: Open up.

HOLD NYDER's
exit L b/g

(THE GUARD TURNS
TO THE DOOR AND
BEGINS TO UNLOCK
IT. IT IS ONLY
WHEN NYDER IS
ACTUALLY STANDING
NEXT TO HIM THAT
THE GUARD TURNS
AND REVEALS HIMSELF
TO BE HARRY SULLIVAN.

HARRY MAKES A GRAB
AT NYDER WHO
PULLS THE DOCTOR
AROUND, BETWEEN
HIMSELF AND HARRY)

DSH

PAN L as
SARAH + KAVELL
look out

(NYDER THRUSTS THE
DOCTOR FORWARD,
CANNONING HIM INTO
HARRY, AND RACES OFF
DOWN THE CORRIDOR.
THE DOCTOR IS HARDLY
CONSCIOUS. THE DOOR
OF THE CELL OPENS
AND SARAH
PEEK^e OUT)

HARRY: Not exactly as planned eh?

THEY GO THROUGH

(2 next)

(On 4 - 39)

2B; A1; 3B;

10. INT DETENTION ROOM NIGHT

40 2 B
 LOW MS GUARD on floor
 ELEVATE as group X
 R - L + ELEVATE to
 group HARRY/DOCTOR/SARAH/
 KAVELL/GHARMAN

(THE GUARD, STRIPPED OF HIS
UNIFORM LIES ON THE GROUND
BOUND AND GAGGED. KAVELL
GHARMAN SARAH AND HARRY
GROUP ROUND THE DOCTOR)

HARRY: He's groggy still but he'll
be all right....

GHARMAN: Come on Kavell, we've a
lot to do...

PAN R to 2-s
KAVELL/GHARMAN

KAVELL: What about the soldiers?
Suppose they won't come over to
your side?

GHARMAN: They'll be disarmed and
held in custody until we've presented
out ultimatum to Davros...

PAN KAVELL + GHARMAN to
door R in 2-s

(GHARMAN AND KAVELL START FOR
THE DOOR. THE DOCTOR ROUSES
HIMSELF TO CALL AFTER THEM)

DOCTOR WHO: Wait...

41 3 B
 LOW 2-s SARAH/DOCTOR

(THEY HESITATE) /

Davros knows what you are planning.
I heard him talking to Nyder...

42 2 B
 a/b

GHARMAN: But if he knows, why hasn't
he taken action against us?

(3 next)

DOCTOR WHO: It's not that...
but believe me he
has something ready for you

2 B
a/b 2-s KAVELL/GHARMAN

45 3 8
 a/b

GHARMAN: Even so...we'll still be too many for him... /

46 2 8 DOCTOR WHO: Just be careful...

 a/b see them exit

KAVELL: I think we can take care of things. But thanks for the warning.

47 3 8 (KAVELL AND GHARMAN
EXIT)
3-s SARAH/DOCTOR/HARRY

SARAH: There's no use telling you to rest for a while.

DOCTOR WHO: No there isn't time.
we have got to recover that time ring.

SARAH: Because without it we'll not get
get off this planet. But where is it?

DOCTOR WHO: On Ronson's desk in the laboratory. Then there's the tape recording which Nyder took charge of. That must be destroyed at all costs. It would make the Daleks totally invincible. Come on.

PAN THEM R TO EXIT

(HE LEADS THE WAY TO THE DOOR +
THEY ALL EXIT)

BREAK

EJE

- 25 -

1 Scientist; 2 Scientists;
2 Guards

FRONT DOORS CLOSED ON
CORRIDOR

2B; A1; 3B; 5B; 4C;

11. INT. CORRIDOR. NIGHT.

48 5 8

W/S CORRIDOR with
GHARMAN + SCIENTISTS
coming fwd.
PAN L to 2 GUARDS.

(BUILT INTO ONE
WALL IS A SECTION
OF STEEL DOORED
CUPBOARDS.

PACING BACK AND
FORTH IN FRONT OF
THESE CUPBOARDS ARE
TWO ELITE GUARDS.
THEIR UNIFORMS AND
MANNER VERY CORRECT
AND PRECISE. WE
ESTABLISH THEM THEN
ANGLE AWAY TO THE
END OF THE CORRIDOR
TO SHOW GHARMAN
PEERING CAUTIOUSLY
AROUND THE CORNER.
HE WITHDRAWS AND
WE ANGLE ON HIM.

49

3 8

C3-s GHARMAN/SCIENTISTS

GHARMAN HAS THREE
ELITE SCIENTISTS
WITH HIM)

GHARMAN: ... ready?

(HE RECEIVES NODS
IN ANSWER)

And remember ... we resort to
violence only if there is no other
way... (cont...)

(2 next)

- 25 -

EJE

- 26 -

50

2 B(LEFT)

LS GUARDS + GHARMAN
coming fwd.

(GHARMAN STEPS AROUND
THE CORNER, THE OTHERS
FOLLOW. THE SCIENTISTS
MOVE VERY CASUALLY GIVING
NO HINT OF WHAT ACTION
THEY ARE ABOUT TO TAKE.

AS THEY DRAW LEVEL GHARMAN
SWIFTLY DRAWS A PISTOL)

GHARMAN: (cont) Stay perfectly
still... Take their weapons.

(A SCIENTIST MOVES FORWARD
AND TAKES THE FIRST
GUARD'S GUN. AS HE
REACHES TO TAKE THE
SECOND GUN, THE GUARD
EXPLODES INTO ACTION.
HE KNOCKS THE SCIENTIST
BACK AGAINST GHARMAN
WHO IS THROWN TO THE
FLOOR. THE GUARD SHOOTS
ONE OF THE SCIENTISTS.
AS THE GUARD SWINGS HIS
GUN TO BEAR ON THE NEXT
TARGET, GHARMAN, FROM HIS
POSITION ON THE FLOOR,
FIRES. THE GUARD IS HIT
AND CRUMPLES.

GHARMAN SWINGS HIS GUN
TO COVER THE REMAINING
GUARD WHO CRINGES BACK
AND RAISES HIS HANDS.

GHARMAN GETS TO HIS FEET
AND LOOKS DOWN AT THE TWO
DEAD MEN. HE IS OBVIOUSLY
VERY DISTRESSED)

51

3 B

CS GHARMAN.

As he rises PULL OUT
to GROUP GHARMAN/
SCIENTISTS/GUARD/SC.

GHARMAN: That was stupid. A stupid
waste of life ... Our intention has
always been to make a bloodless
revolution ... There's been enough
of killing and violence ...

- 26 - Take him away and lock him up with
the others.

(5 next)

EJE

- 27 -

Let GUARD + SCIENTIST
GO LEFT + TRACK IN
behind GHARMAN to
cupboard with
2nd scientist..

(THE GUARD IS LED AWAY
BY A SCIENTIST. GHARMAN
MOVES TO THE STEEL
DOORS OF THE CUPBOARDS
AND STARTS TO PULL THEM
OPEN. INSIDE WE SEE
RACKS OF WEAPONS.
GHARMAN STARTS TO TAKE
THEM OUT)

Start passing these out to our
people ...

52

5 8

LOW 2-s KAVELL coming
fwd to GHARMAN

(KAVELL HURRIES INTO
SHOT FROM AROUND A
CORNER)

KAVELL: Gharman ... I've been looking
for you ... They're coming over
to our side in droves ... We have the
backing of a good eighty per cent now
...

GHARMAN: Good ... good ... What about
the hard core Davros people?

TRACK IN to TIGHTER
2-s KAVELL/GHARMAN

KAVELL: Most of them have been
rounded up ... We're winning Gharman...
We're winning.

- 27 -

(On 5 - 52)

EJE

- 28 -

(GHARMAN GIVES A SMILE
OF SATISFACTION. HANDS
SOME WEAPONS TO KAVELL)

TRACK IN to CS
WEAPON + let them
exit frame L.

GHARMAN: Then let's finish it off.

BREAK: 5 to C

- 28 -

EJE

- 29 -

2A SC-A; B1;

12. INT. MAIN LABORATORY.. NIGHT.

53

3 C

W/S TRACK IN
to MS DAVROS

(DAVROS SITS ALONE
IN THE HUGE EMPTY
LABORATORY. SO
SILENT AND UNMOVING
HE MIGHT BE DEAD.

SOUND FX:
Guns distant

WE HEAR A BRIEF DISTANT
BURST OF GUNFIRE.
DAVROS SHOWS NO REACTION.
AS THE CAMERA TRACK
TOWARD HIM WE SEE THAT
HIS SINGLE CLAW LIKE
HAND IS DRUMMING THE FINGERS
IN SLOW RHYTHM.

54

2 A

BCS HAND
PULL OUT as NYDER
comes from b/g
C2-s DAVROS/NYDER

A DOOR BURSTS OPEN AND
NYDER ENTERS AT THE RUN.
HE HAS A GUN IN HIS
HAND, AND WE SEE HIM FOR
THE FIRST TIME SHOWING
PANIC AND FEAR)

NYDER: Davros ... They're taking
over ... We must act quickly In
one hour they'll be totally in
control.

(DAVROS REMAINS SILENT.
ONLY HIS DRUMMING FINGERS
MOVE)

Do you hear me Davros ...? I've a
dozen crack men hiding in section
nine ... Let me order them into
action...
Davros?

55

3 A

MCU DAVROS

- 29 -

EJE

- 30 -

DAVROS: (GENTLY) I hear you.

NYDER: Then what are we going to do?

HOLD DAVROS Pwd.
+ TRACK OUT to
2-s NYDER/DAVROS

DAVROS: I want you to find their leaders. Hand over your weapons to them.

(NYDER LOOKS AMAZED)

NYDER: Surrender?

DAVROS: Order all members of the Guard still at liberty to do the same.

(2 next)

- 30 -

AB

56 2 A _____ /
 CU DAVROS

NYDER: you know what you're
 saying?

DAVROS: (HARD) I know precisely
 what I am saying. Now...I will
 command and you will obey...
 You will do as I order.

57 3 A _____ /
 CU NYDER

 (NYDER IS
 BROUGHT TO
 HEEL.

 HE NODS)

58 2 A _____ /
 a/b ZOOM IN to
 BCU DAVROS

 You will inform the rebel leaders
 that I have given these orders
 to avoid bloodshed. Tell them
 I submit and will listen to their
 demands...That is all.

59 3 A _____ /
 CU NYDER

60 2 A _____ /
 BCU DAVROS

NYDER: Then we're admitting that we are beaten.

 DAVROS: That is what they will believe.

61 3 A _____ /
 a/b

 (NYDER PERKS
 UP AT THIS
 EVASIVE ANSWER)

62 2 A _____ /
 a/b

NYDER: You mean that...

 Exactly
 DAVROS: / You...and they will
 find out what I mean all in good
 time...Now carry out my orders.

BREAK

AB

5C; A1; 1A(pushing 5's cable)

13. INT. CORRIDOR. NIGHT.

63

S C

L/S LEFT CORRIDOR

HOLD 3 fwd.
+ PAN THEM R to
lockers + 3-s SARAH/
DOCTOR/HARRY

moving to b/g cupboard

EASE INTO 2-s SARAH
with tunic/DOCTOR

TRACK IN further +
see explosives +
contents of cupboard
(explosives + clothes)

(THE SECTION
WITH THE ARMS
LOCKERS.

SOME GUNS
AND EQUIPMENT
STILL REMAINS
DOCTOR WHO,
HARRY AND SARAH
APPEAR.

HARRY MOVES
QUICKLY TO ONE
OF THE LOCKERS
AND TAKES DOWN
A GUN.

HE TOSSES IT
TO SARAH AND
THEN GETS A
SECOND WEAPON
WHICH HE OFFERS
TO DOCTOR WHO)

(1 next)

(cont...)

AB

- 33 -

(DOCTOR WHO,
STARTS TO
SEARCH AROUND
IN THE CUPBOARD.

AMONG THE THINGS
HE COLLECTS
ARE SOME SMALL
WAXED CARTONS,
SOME SPOOLS
OF WIRE AND A
FEW OTHER ODD
ITEMS)

DOCTOR WHO: (cont) ...
here that will prove ^{There's something} useful...

66 1 A
 LOW 3-s SARAH/DOCTOR/HARRY

(SARAH GLANCES
AT THE CARTONS)

SARAH: That's explosive, isn't
it?

DOCTOR WHO: Yes...
explosive and detonators seems
almost providential.

67 5 C
 2-s DOCTOR/HARRY

SARAH: Why? What are you going to
use it for?

DOCTOR WHO: The Time Lords
give me three options...There
is only one still open, Genocide.

HARRY: Genocide?

PAN L to
2-s SARAH/DOCTOR

DOCTOR WHO: I'm going to kill
everything in that incubator room. I
am going to destroy the Daleks
for ever.

(HARRY AND SARAH
STARE AT DOCTOR WHO)

- 33 -

BREAK: FOR REPOS

/2A; B1; 3D-E-C; A2;/

14. INT. MAIN LABORATORY. NIGHT.

68

3 D

LOW MS entrance
 PULL BACK ahead
 of group as they
 come from R + fwd.
 (to POS E) ending
 with SCIENTIST L f/g
 + seeing DAVROS enter
 from b/g + PAN HIM L
 to 2-s DAVROS/NYDER

(THE LABORATORY
 IS EMPTY.
 THROUGH ONE
 OF THE SIDE DOORS
 COME GHARMAN,
 KAVELL AND TWO
 MORE SCIENTISTS.
 WITH THEM IS NYDER
 COOL AND IMPASSIVE
 AGAIN)

GHARMAN: Where is Davros?

KAVELL: You said that Davros had
 agreed to meet us...Where is he?

NYDER: He'll be here.

(DAVROS ENTERS.
 HIS SELF-PROPELLED
 WHEEL CHAIR
 MOVES SILENTLY
 AND SLOWLY DOWN THE
 CENTRE OF THE
 LABORATORY.

NYDER DETACHES
 HIMSELF FROM THE
 GROUP AND MOVES
 TO CROSS AND
 STAND BEHIND DAVROS'
 CHAIR),

69

2 A

3-s DAVROS L f/g /KAVELL/
 GHARMAN

DAVROS: You have something to
 say to me...?

(3 next)

(GHARMAN TAKES A
PACE FORWARD)

GHARMAN: Davros ...We
wish to make our views plain to you
concerning our work here.

DAVROS: With what authority do
you speak? With whose backing?

TRACK IN losing
DAVROS to 2-s
KAVELL/GHARMAN

GHARMAN: We speak for virtually
all of the Elite scientific corps
and many of the military...We
represent the majority.

70 3 E
 LOW 2-s DAVROS/NYDER

DAVROS: Very well...continue.

71 2 A
 a/b HOLD KAVELL +
 GHARMAN's move fwd.
 3 to C QUICK

GHARMAN: Nobody disputes that in
the past, under your guidance, we
have made incredible progress in
many fields of science.

72 3 C
 MCU DAVROS

DAVROS: You did not come here to
flatter me...You came to offer me ..
an ultimatum..Confine yourself to the
terms of that ultimatum.

73 2 A
 2-s KAVELL/GHARMAN

GHARMAN: Very well...The initial
concept of the Dalek was to build a
life support system and a travel
machine for the creature that we know
our race will ultimately evolve into.

74 3 C
 2-s DAVROS/NYDER

DAVROS: You disapprove of that?

75 2 A
 MCU GHARMAN

 PAN L to MCU KAVELL
 reaction + back to
 GHARMAN in CU

GHARMAN: No. But we believe that
concept has been perverted. You
have tampered with the genetic
structuring of the creatures to
create a ruthless power for evil.
We cannot permit this to continue.

DAVROS: (oov) Then what do you suggest?

(3 next)

GHARMAN: All work on Dalek projects is to cease immediately. The creatures that have been conditioned and programmed are to be destroyed. If these terms are met, we will be proud to work under your guidance on the rebuilding of our society.

76 3 C
 CS LIGHT on Davros' head.

DAVROS: And If I refuse?

77 2 A
 a/b

GHARMAN: If you refuse you will be placed under arrest. The Daleks will be destroyed and our work here will continue under a new democratically elected leader.

78 3 C
 CU NYDER.
 PAN DOWN to CU
 DAVROS

DAVROS: Have you finished?

(2 next)

5B-D; 82; 4C; 1A (pushing 5's cable)

15. INT. CORRIDOR. NIGHT.

82

4 C

W/S CORRIDOR

As 3 come fwd -

(HARRY, SARAH
AND THE DOCTOR
MOVE ALONG THE
CORRIDOR TOWARDS
THE HEAVY DOOR
WITH THE GLASS
VIEWING PANEL.
THEY HALT OUT-
SIDE.

83

5 B

FRONTAL 3-s coming fwd

PULL BACK to LEFT

+ POS D to 3-s HARRY/SARAH/
DOCTOR

SARAH STARES
AT THE DOOR
UNEASILY. THE
DOCTOR BUSIES
HIMSELF WITH
THE SMALL EXPLOSIVE
PACKETS AND THE
COIL OF WIRE)

SARAH: The Daleks are in there?

DOCTOR WHO: The flesh and blood
part of them ... if indeed it is
flesh and blood ...

HARRY: They're various stages of
development ... some in jars and
test tubes ... Others
: seem to have freedom of
movement ... perhaps they're the fully
grown ones.

- 39 -

HARRY: Press the button.

As SARAH looks thru'

84 1 A(BACK: from int)
 CS SARAH at window

(SARAH VERY
DETERMINDLY
IGNORES HIM
AND MOVES TO
LOOK IN
THROUGH THE
VIEWING PANEL.
SHE STARES FOR
A MOMENT AND
SLOWLY AT FIRST,
REGISTERS HER
HORROR AND
LOATHING. THEN
UNABLE TO LOOK
ANY LONGER TURNS
SWIFTLY AWAY IN
DISGUST.

85 5 D
 a/b 3-a HARRY/SARAH/
 DOCTOR

THE DOCTOR HANDS
HARRY THE SPOOL
OF WIRE)

DOCTOR WHO: Pay this out slowly,
will you?

(HARRY TAKES THE
SPOOL AND NODS.

SARAH LOOKS AT
THE DOCTOR IN
AMAZEMENT)

- 39 -

SARAH: You ... You're not going
in there Doctor?

DOCTOR WHO: (NODDING) They're
harmless enough I think. Just
unpleasant.

HARRY: You don't want me
to come with you?

DOCTOR WHO: No need, Harry. It's
simply a matter of setting the
charges where they will do the most
damage ... A couple of minutes is
all I'll need ...

As DOCTOR enters
PAN HARRY + SARAH L
to 2-s HARRY/SARAH

(THE DOCTOR
BRACES HIMSELF
AND THEN PULLS
THE DOOR OPEN.
HE STEPS INSIDE.

WE GO CLOSE ON
HARRY'S HANDS,
HOLDING THE
SPOOL AS IT
BEGINS TO TURN,
PAYING OUT CABLE,
MEASURING THE
DOCTOR'S PROGRESS
INTO THE ROOM)

BREAK: 5 to E

2A; B1; 3A;

16. INT. MAIN LABORATORY. NIGHT.

86

3 A

LOW GROUP with /
KAVELL/GHARMAN

(CLOSE ON THE
MEMBERS OF
THE DEPUTAION.
THEY ARE WHISPERING
AMONGST THEMSELVES.
THEY ARE SUDDENLY
ALARMED BY THE
SOUND OF DAVROS'
VOICE)

DAVROS: (VO) I have made my
decision.

87

2 A

W/S TRACKING IN
behind DAVROS to
GROUP DAVROS/KAVELL/GHARMAN

(IN A WIDER
ANGLE WE SEE
DAVROS MOVE
HIS WHEEL CHAIR
TOWARDS THE
GROUP)

I accept your ultimatum on one
condition ...

88

3 A

LOW M2-s DAVROS/NYDER

GHARMAN: Go on ...

DAVROS: That before any action
is taken I shall be allowed to
speak to a full meeting of the
Elite ... both scientific and
military. Anyone you elect may
speak against me. When that is
done a vote will be taken. I
will abide by the decision of
the majority.

89

2 A

MCU GHARMAN

GHARMAN: We already know the opinion of the majority. You will lose, Davros.

90 3 A
 a/b

DAVROS: With such confidence you can hardly deny my request ... It was you who introduced the word democracy ...

(THE MEMBERS OF
THE DEPUTATION
EXCHANGE LOOKS)

91 2 A
 CLOSE GROUP SHOT
 DAVROS big L f/g/KAVELL/
 GHARMAN

GHARMAN: Very well ... it's agreed.

DAVROS: The meeting will take place one hour from now. Arrange it. You may go now.

(THE DEPUTATION
HURRIES OUT.

See them go.

ZOOM AFTER DAVROS
to MCU SIZE

AS THE DOOR CLOSES
DAVROS SWINGS HIS
CHAIR TO FACE NYDER)

93 3 A
 CU NYDER reaction

Ours is the victory Nyder. We have won/... They talk of democracy ... Freedom ... fairness.

94 2 A
 a/b ZOOM INTO BCU
 DAVROS

... The creed of the weak, the ones who will listen to a thousand viewpoints and try to satisfy them all ... Achievement comes through absolute power ... And power through strength. They have lost !!!

BREAK

3G; A4; 1E;17. EXT. TRENCH. NIGHT.

142 1 E

LEVEL SHOT
DALEK 1 passing R - L
As DALEK 2 passes
DEPRESS to 2-s
SEVRIN/BETTAN.

(ON THE RIM OF
THE TRENCH AS
DALEKS MOVE
PAST SWIFTLY.

THEIR PROGRESS
MARKED BY LOUD
MARTIAL MUSIC.

AS THE LAST MOVES
OUT OF SIGHT WE
ANGLE DOWN TO
SHOW BETTAN AND
SEVRIN PRESSED
FLAT ONTO THE
SOIL.

THE OTHER TROOPS
BEHIND THEM.

CAUTIOUSLY THEY
RAISE THEIR
HEADS)

SEVRIN: The entrance to the Bunker
is just beyond the next rise.
That's where they must be heading.

(BETTAN GLANCES
OFF IN ANOTHER
DIRECTION AND
SWIFTLY PRESSES
SEVRIN BACK
CLOSE TO THE
GROUND)

BETTAN: More of them coming.

143 3 G

LOW SHOT DALEK 1 + 2
passing R - L

(WE ANGLE UP TO
SHOW MORE DALEKS
SWEEPING PAST)

5E; 92;

18. INT. CORRIDOR. NIGHT.

95

5 E

C2-s HARRY/SARAH reaction
PAN DOWN + along wire
to door

(CLOSE ON A
VERY TENSE HARRY
AND SARAH. WE
ANGLE TO THE
COIL OF WIRE IN
HARRY'S HANDS.
THEN THE CAMERA
TRAILS ALONG IT
TO THE DOOR OF
THE INCUBATOR
ROOM)

(1 next)

MIXER(J.G.) GREEN LIGHT
FX + SMOKE

5E; C1; 18(pushing 5's cable)

19. INT. INCUBATOR ROOM. NIGHT.

96 1 B
LOW CS FX.
TRACK IN + ELEVATE
to DOCTOR

(THE LIGHTING
GIVES AN OVERALL
CAST OF GREEN.
ONLY CERTAIN
FEATURES OF THE
ROOM ARE SEEN
WITH ANY CLEAR
DEFINITION. SOME
LABORATORY JARS
AND TANKS GLOW
WITH LIGHT. BLOBS
FLOAT AND SWIRL
IN THEM.

As he kneels -

THERE IS A
CONSTANT LIQUID
SQUELCHING SOUND.

97 5 E
LOW MS DOCTOR kneeling
with explosive

THE DOCTOR STARES
AROUND WITH
DISGUST. HE
KNEELS BESIDE THE
LEG OF A BENCH AND
BEGINS TO WIND THE
WIRES AROUND HIS
PACKETS OF EX-
PLOSIVE. HE MAKES
A QUICK STARTLING
MOVEMENT TO BRUSH
SOMETHING OFF HIS
SHOULDER. SOMETHING
WE NEVER SEE, BUT
THAT CAUSES HIM TO
GIVE A LOOK OF
REVULSION. HE RETURNS
NERVOUSLY TO HIS
WORK, GLANCING AROUND
WARILY ALL THE TIME.

PAN DOWN /OR CUTAWAY/

to Fx. Fluid

WE PAUSE

98 5 E
a/b DOCTOR working away.

(AN ANGLE VERY
CLOSE ON THE
DOCTOR'S FEET.
FROM THE EDGE
OF FRAME WE
SEE A SHAPELESS
VISCIOUS LIQUID
OOZE TOWARD HIM.
LIKE A VERY
THICK PAINT BEING
SPILT FROM A
CAN IT ADVANCES
SLOWLY, IT'S
DIMENSIONS CHANGING
CONSTANTLY)

BREAK: FOR DOCTOR'S FX

3B; 82; 5E; C1; 1B;

20. INT. CORRIDOR. NIGHT.

99 3 B(BACK)
 LOW 2-s HARRY/SARAH
 PAN SARAH R to
 door

SARAH: What's taking him so long?

HARRY: It's a delicate job planting
 explosives. He should have done it by now.

SARAH: Doctor...Doctor! Are you alright
 Doctor? I'm going to have a look

(SHE ADVANCES TO THE DOOR)

100 1 B
 CS WINDOW at door.

 ZOOM OUT to see
 DOCTOR in f/g

(SARAH STEPS INTO THE DOORWAY
We REVERSE ONTO HER FACE TO SHOW
A REACTION OF TOTAL HORROR.

101 5 E
 MS DOCTOR covered in
 fluid

THEN SHOWING SARAH'S V.P.
THE DOCTOR STANDING, HIS BACK
TOWARD THE CAMERA. HIS BODY FROM
HEAD TO TOE COVERED IN THE VISCOUS
FLUID, ITS TEXTURE FLOWING LIKE
LIQUID RUBBER. ONLY HIS WIDE
SPREAD ARMS ARE VISIBLE.

102 1 B
 a/b HOLD HARRY + SARAH
 entering + pulling out
 DOCTOR

ANGLE ON SARAH AS SHE DASHES FORWARD.

HARRY DROPS THE WIRE COIL AND RUSHES
FORWARD TO HELP SARAH GET THE DOCTOR
OUT OF THE ROOM AND PULLS THE DOOR
FIRMLY SHUT AFTER HIM.)

SARAH: Harry help me!

(5 next)

103 5 E

LOW SHOT DOOR
PAN 3 LEFT to
3-s SARAH/DOCTOR/HARRY
sitting.

HOLD their rise
+ back away L.

SARAH: What is this stuff.

DOCTOR WHO: I think it's what they feed
on. Got those wires ready Harry?

HARRY: Nearly

(HARRY GOES TO WORK ON
THE WIRE. THE DOCTOR
STARES BACK AT THE DOOR
HE STARES AT IT, HIS
FACE REFLECTING HIS
DOUBTS. SARAH MOVES UP
BESIDE HIM)

TRACK IN to 2-s SARAH/
DOCTOR

SARAH: What are you waiting for Doctor?

DOCTOR WHO: Touch these strands together
and the Daleks are finished. Do I
have the right?

SARAH: To destroy the Daleks? You
can't doubt it. But you know what
they'll become.

DOCTOR: I do but what is most important
is that with the Daleks many things could
be better. Many future worlds will
stop warring amongst themselves and
become allies only because of the threat
of the Daleks.

104 3 B

LOW 3-s SARAH flank/
DOCTOR/HARRY

(HARRY HOLDS THE TWO
BARED WIRES IN HIS HAND.
THEY ARE WELL SPLAYED APART.)

SARAH: But it isn't like that

105 5 E
 CU DOCTOR

DOCTOR: But the final responsibility
is mine and mine alone. If somebody
who knew the future pointed out a
child to you...If they told you that
the child would grow up totally evil...
A ruthless dictator who would destroy
millions of lives. Could you then
kill that child?

106 1 B (thru' door)
 CU SARAH

SARAH: Look we're talking about the
Daleks - the most evil creatures ever
invented. You must destroy them
completely. You must complete your
mission for the Time Lord.

107 5 E
 BCU DOCTOR with
 wires in front of face.

DOCTOR: But do I have the right?

/END OF EPISODE FIVE/

END TITLES.

S/I T/JS

CLOSING T/Js

4. Doctor Who
- 5 Sarah Jane Smith
6. Harry Sullivan
7. Davros/Nyder
8. Sevrin/Bettan
9. Gharman/Kavell/Kaled Guard
- 10 Daleks/Dalek Voice
11. Written by Terry Nation
12. PUM/PA
13. Title Music/Sequence
14. Incidental Music/Special Sound
15. Visual Effects Designer
16. Costume/Make Up
- 17 Studio Lighting/Sound
18. Script Editor
19. Designer
20. Producer
21. Directed by David Maloney
- 22 FADE SOUND + VISION